

Blindman's Holiday

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Pure mouth magic! A Cappella sensations with a repertoire of world music and new Australian compositions. Four female voices raised in exquisite harmony evoke a musical rainbow with their vocal virtuosity and aptly used percussion. Their love of tribal, choral, exotic and dance music has led to an astoundingly varied repertoire. The songs range from haunting tunes to zinging Balkan harmony to memorable ballads. In this vocal world journey you encounter intriguing soundscapes, sinuous rhythms and a balance of beauty, precision and verve.

Since 1985, **BMH** have toured extensively throughout Australia and Europe, performing in venues from the New Morning Jazz Club in Paris, WOMAD stages in the UK and the Melkweg in Amsterdam to the Sydney Opera House. Chosen to represent Australia as official performers at the South Pacific Forum for Heads of State they visited the tiny island of Nauru in 1993. Australian festival performances include the inaugural Womadelaide, Adelaide and Melbourne International Arts Festivals and Port Fairy, The National and Woodford Folk Festivals on numerous occasions. Proudly performing at Olympic events in Sydney in 2000, the group successfully completed a 6 week tour across the Top End of Australia in 2001, performing for mine workers, indigenous children and a full house at Darwin Entertainment Centre. The highlight of 2002 was sellout concerts at historic Government House and Elizabeth Bay House in Sydney. In 2003 following the release of a children's album, **Work Play Sleep**, this self managed group toured nationally with the CD receiving generous airplay. In 2004 they conducted a month long vocal residency on the south coast of NSW through Musica Viva, culminating in regional concerts with local choirs. In 2006 the group continues to tour nationally and internationally (New Zealand and Singapore). A new Australia Council funded CD **About Time** has just been released and will be launched around Australia this year.

"A breath of pure air from Australia... Four women and their enchanting voice sparkling with precision and clarity"

Valerie Cormont La Voix du Nord (France)

"brilliant vocalisations of any music that takes their fancy"

Shaun Carney The Age (Melbourne - Australia)

"world music with a dash of jazz, a touch of gospel and always exquisite melodies."

Doug Anderson Sydney Morning Herald

"Australia's most astounding, small a cappella group... They were amazing"

David Hills The Adelaide Advertiser

About Time	2006 BH0505
Work Play Sleep	2003 BH0304
Airport Lounge	1997 BH9703
Archipelago	1992 BH 9202
Traditional Vocal Music	1989 BH 8901

